



## LOWER Key Stage 1 – ART and DESIGN

Lesson title – *Art in the Garden*

Time of year – all year

Curriculum topic – Recording ideas and experiences through art

### Focus of learning objectives

To produce creative work, exploring ideas and recording experiences

### Key vocabulary

Landscape

### Curriculum objectives

- To know how art and design both reflect and shape our history, and contribute to the culture, creativity, and wealth of our nation.
- Many artists have made their home in Chiswick. This is an opportunity to explore their different styles.

### Curriculum links

History of the local area.

### Time of year

Any time of year

### Resources required

#### What we will provide:

#### What you should bring:

Art images of Kitchen Gardens – See end of lesson plan for list to search online.

Art materials

Clip boards

Something to sit on.

### Preparation required

- Read the **Self-led Teaching Resource – Introduction to the Kitchen Garden**
- Explore the artists that lived and worked in Chiswick. See end of lesson plan.

### Other relevant information



## Other relevant information

### Introduction to activities

15 minutes

On your way to the Kitchen Garden look for art/sculpture in the wider gardens. Take notice the landscaping and discuss how it as designed to form pictures for visitors.

### Activities in the Kitchen Garden

90 minutes

#### **Activity 1 Kitchen Garden Art**

In the Kitchen Garden look at the pictures of Kitchen Gardens by Camille Pissarro Alfred Sisley and Vincent Van Gough of Kitchen Gardens. (Van Gogh depicted Kitchen Gardens but also painted a mulberry tree in the landscape

<https://www.vangoghgallery.com/painting/the-mulberry-tree.html> )

Explore the similarities and the differences in styles of the artists.

#### **Activity 2 Art close up**

Using a sketch book draw a series of drawings and sketches that can be developed into a picture of the Kitchen Garden at Chiswick House. Include manmade structures (the paths, the wall, gates, buildings, gardening material such as plant pots) and natural elements (such as trees, flowers, produce, hedges) so that there is a good number of reference points for a piece of artwork.

#### **Activity 3 Developing an idea**

Choose one element of the garden to develop in detail. Use coloured pencils or pastels to give depth and detail to your sketch.

### Extension Activity

15 minutes

- Explore the use of colour, texture, pattern, shape form and space to develop ideas.
- Discuss the use of these elements by artists whose pictures you looked at.
- Think about whether the picture need to be realistic to convey the spirit of the space.

### Health and Wellbeing focus

30 minutes

- Explore the role of geometric shapes in the design of the Kitchen Garden and in art: triangles, squares, rectangles, circles and ellipses. From these five basic shapes you can create other more complex shapes such as polygons or combinations of circles and rectangles.
- Make some ephemeral art/land art using material that you have collected in the garden.
- Discuss how you feel after spending time in the garden – relaxed and at peace or stressed and worried.
- What impact does spending time in the garden have on your wellbeing? How would you convey this through art?



Collect some fallen fruit and draw a still life You can see the article for examples of different styles. <https://artincontext.org/famous-fruit-paintings/> or search fruit on the Tate Art gallery website <https://www.tate.org.uk/>

### Extension activity at school

- Using sketches and drawings made in the Kitchen Garden work on a larger work inspired by the Kitchen Garden at Chiswick House.
- Make prints using fruit and vegetables  
<https://www.royalacademy.org.uk/article/family-how-to-vegetable-printing-christmas>
- Anthropomorphism attributes human characteristics to non-human entities.
- Think about the fruit and vegetables that you have seen growing in the Kitchen Garden and make a sketch that includes human features such as eyes, nose and mouth.
- Think about a healthy eating message that the fruit/vegetables would deliver and share it with the school.

### Art Images of Kitchen Gardens

The following artists painted pictures depicting Kitchen Gardens. Their work can be used to support the visit to the Kitchen Garden.

Those marked \* worked in Chiswick.

This is not an exhaustive list of painting of Kitchen Gardens:

- Richard Adams's (1960-) Spring Gardeners Digging and Planting A Formal Garden
- Pieter Brueghel The Younger Spring Gardeners Digging And Planting A Formal Garden
- Paul Klee Vegetable Garden 1925
- Joan Miro-Vegetable Garden with Donkey
- Cedric Morris
- \*[Camille Pissarro](#)
- Beatrix Potter
- \*[Eric William Ravilious](#) (1903 –1942)
- Alfred Sisley
- Mary Sumner (1957-2016)
- \*Vincent Van Gough – as well as painting Kitchen Gardens van Gough also depicted a mulberry tree <https://www.vangoghgallery.com/painting/the-mulberry-tree.html>

The following artists worked in Chiswick and depicted gardens or the natural environment.

- Mary Fedden, (1915 –2012)
- F.Hamilton Jackson



## CHISWICK HOUSE & GARDENS TRUST

- Leonard Knyff (Leendert Knijff) (1650, Haarlem - 1722, London) produced engraved views of country houses and gardens including Chiswick House
- Julian Otto Trevelyan (1910 –1988)
- Pieter Andreas Rysbrack (c.1684–1690–1748) A View of Chiswick House Gardens from the West towards the Bagnio
- C.F.A. Voysey architect and fabric designer see Apothecary's Garden Wallpaper. He designed Voysey House (a [Sanderson](#) wallpaper factory, now offices), Chiswick in 1902
- Johan Zoffany painted at Chiswick House but did not depict the Kitchen Garden.