



Key Stage 2 (upper and lower) – ART and DESIGN

Lesson title – *Art in the Kitchen Garden*

Time of year – all year - but most flowers are in bloom in spring & summer

Curriculum topic – To explore different art styles

Focus of learning objectives

- To know how art and design both reflect and shape our history, and contribute to the culture, creativity, and wealth of our nation.
- Many artists have made their home in Chiswick. This is an opportunity to explore their different styles.

Curriculum objectives

To produce creative work, exploring ideas and recording experiences

Key vocabulary

Texture and pattern, shape, form, and space

Additional Curriculum links

Local history

Resources required

What we will provide:

What you should bring:

- Drawing materials
- Sketch books
- Clip boards

Preparation required

- Read the **Self-led Teaching Resource – Introduction to the Kitchen Garden**
- Explore the artists that lived and worked in Chiswick. See end of lesson plan.
- Choose some images to discuss with the class before your visit.

Other relevant information

Introduction to activities

30 minutes

- Look at the pictures of Kitchen Gardens, for example by Camille Pissarro Alfred Sisley and Vincent Van Gough.



- Discuss what they show and how the gardens are laid out. Think about the different art media used.
- While walking to the Kitchen Garden site notice the landscaping in the gardens and discuss any art and sculptures that you find.

Activities in the Kitchen Garden

90 minutes

Activity 1 Drawing the garden

- Using a sketch book draw a series of drawings and sketches that can be developed into a picture of the Kitchen Garden at Chiswick House. Think about the art medium that you are going to use to develop your ideas.
- Include manmade (the paths, the wall, gates, buildings, gardening material such as plant pots) and natural elements (such as trees, flowers, produce, hedges) so that there is a good number of reference points for a piece of artwork.

Activity 2 Adding colour

Explore the use of colour, texture and pattern, shape form and space to develop ideas. Discuss the use of these elements by artists that you looked at in class.

- Does the picture need to be realistic to convey the spirit of space?
- See Paul Klee Vegetable Garden 1925, Joan Miro-Vegetable Garden with Donkey

Activity 3 Land art

Make some ephemeral art/ land art using materials collected in the garden.

- Can you depict the Garden?

Extension Activity

20 minutes

- Explore the role of geometric shapes in the design of the Kitchen Garden and in art: triangles, squares, rectangles, circles and ellipses.
- From these five basic shapes you can create other more complex shapes such as polygons or combinations of circles and rectangles

Health and Wellbeing focus

20 minutes

- Explore the role of geometric shapes in the design of the kitchen garden and in art: triangles, squares, rectangles, circles and ellipses. From these five basic shapes you can create other more complex shapes such as polygons or combinations of circles and rectangles
- Make some ephemeral art/ land art using materials collected in the garden. Can you depict the Garden?
- Discuss how you feel after spending time in the garden – relaxed and at peace or stressed and worried. What impact does spending time outside in the garden have on your wellbeing?
- How can you convey this in your art?

Food growing focus

30 minutes

- Collect some fallen fruit and draw a still life see the article for examples of different styles. <https://artincontext.org/famous-fruit-paintings/> or search fruit on the Tate Art gallery website <https://www.tate.org.uk/>



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- Anthropomorphism attributes human characteristics to non-human entities. Think about some of the fruit or vegetables that you have seen growing in the Kitchen Garden.
- Make a sketch of them but include human features such as eyes, nose and mouth. Think about the healthy eating message that the fruit/vegetables would deliver e.g. food waste or the value of good nutrition.

Extension activity at school

- Using sketches and drawings made in the Kitchen Garden work on a larger work inspired by the Kitchen Garden at Chiswick House.
- Explore the work of artists who have lived or worked in Chiswick: <https://chiswickcalendar.co.uk/wp-content/uploads/2021/01/Art-trail-flyer-Aug-2018-rev2.pdf>
- Make prints using fruit and vegetables: <https://www.royalacademy.org.uk/article/family-how-to-vegetable-printing-christmas>

Art Images of Kitchen Gardens

The following artists painted pictures depicting Kitchen Gardens. Their work can be used to support the visit to the Kitchen Garden.

Those marked * worked in Chiswick.

This is not an exhaustive list of painting of Kitchen Gardens:

- Richard Adams's (1960-) Spring Gardeners Digging and Planting A Formal Garden
- Pieter Brueghel The Younger Spring Gardeners Digging And Planting A Formal Garden
- Paul Klee Vegetable Garden 1925
- Joan Miro-Vegetable Garden with Donkey
- Cedric Morris
- *[Camille Pissarro](#)
- Beatrix Potter
- *[Eric William Ravilious](#) (1903 –1942)
- Alfred Sisley
- Mary Sumner (1957-2016)
- *Vincent Van Gough – as well as painting Kitchen Gardens van Gough also depicted a mulberry tree <https://www.vangoghgallery.com/painting/the-mulberry-tree.html>

The following artists worked in Chiswick and depicted gardens or the natural environment.

- Mary Fedden, (1915 –2012)
- F.Hamilton Jackson
- Leonard Knyff (Leendert Knijff) (1650, Haarlem - 1722, London) produced engraved views of country houses and gardens including Chiswick House
- Julian Otto Trevelyan (1910 –1988)



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- Pieter Andreas Rysbrack (c.1684–1690–1748) A View of Chiswick House Gardens from the West towards the Bagnio
- C.F.A. Voysey architect and fabric designer see Apothecary's Garden Wallpaper. He designed Voysey House (a [Sanderson](#) wallpaper factory, now offices), Chiswick in 1902
- Johan Zoffany painted at Chiswick House but did not depict the Kitchen Garden.